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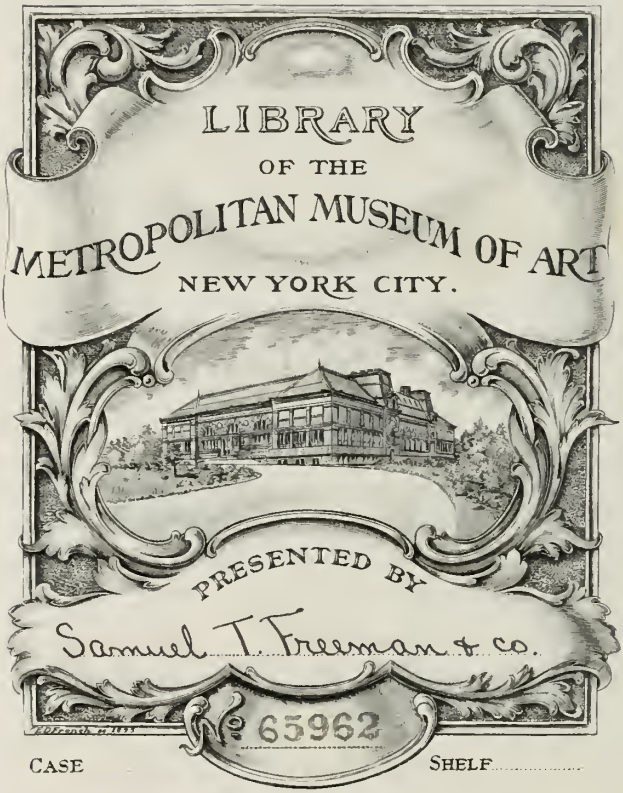

SAMUEL T. FREEMAN & CO.

AUCTIONEERS

1808-10 Chestnut Street Philadelphia, Pa.

Have been instructed to dispose of

AT PUBLIC AUCTION

A Collection of Early

American and English Antiques

from the

OLD JEFFERSON INN

Monday, Tuesday and Wednesday

June 9, 10 and 11, 1930

at 2 o'clock P. M. each day

(Daylight Saving Time)

IN OUR ART GALLERIES

In addition to the Early Pennsylvania Furniture from the Jefferson Inn there will be included American and English Furniture of merit from other sources

SAMUEL T. FREEMAN & CO.

Established November 12, 1805

AUCTIONEERS

1808-10 Chestnut Street Philadelphia, Pa.

☞ Owing to the great demand for Catalogues, it is urgently requested that this Catalogue be retained for use at the sale.

THIS CATALOGUE
Designed, Compiled and Issued by
Samuel T. Freeman and Company
PHILADELPHIA AND BOSTON

JUN 3 1930

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Take notice: All persons acknowledge to have full knowledge of these terms and agree to be bound thereby. Bidders shall be held liable under these Terms and Conditions of Sale for every article knocked down to them.
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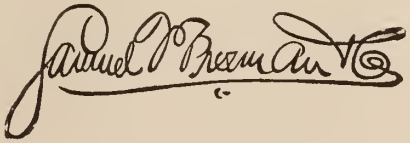

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CATALOGUE

FIRST SESSION

MONDAY, JUNE 9, 1930, AT 2 P. M.

CHINA AND GLASSWARE.

1—Large Staffordshire China Jug
In Form of Toby, Decorated in Colors.

2—French Breakfast China and Tray
Gilt Leaf Tracery Bands. Seven Pieces.

3—Staffordshire Breakfast China
Apple Green and Rosebud Decorations. Nineteen Pieces.

4—Staffordshire China Pitcher
Ovoidal, Bulbous Body with Silver Lustre Band, Strap Handle.

5—Staffordshire China Plates
Pink Lustre Floral and Leaf Tracery Borders. Four Pieces.

6—Pair Staffordshire China Statuettes
Figures Sitting in Archway.

7—Large Staffordshire China Statuette
Shepherd and Lamb.

8—Pair Staffordshire China Statuettes
Figures of Poodles.

9—Pair Large Staffordshire China Statuettes
Similar to Preceding Lot.

10—Pair French China Vases and Fruit Tray
Raised Gilt Floral and Rococo Decorations. Three Pieces.

11—Pair French China Vases
Landscape Medallions on Buff Ground.

12—Pair Composition Figures
Seated Poodles

13—Small Staffordshire China Statuettes
Seated Poodles, Decorated in Colors. Four Pieces.

14—Pair Sapphire Blue Glass Vases
Bodies with Gilt Hunting Scenes, Flaring Scalloped Edge Tops.

15—Amber Glass Flask
Molded Eagle; Reverse—Cornucopia.

16—Dark Green Glass Flask
Molded Eagle; Reverse—Corncuopia.

17—Dark Green Glass Flask
Molded Cornucopia; Reverse—Urn of Flowers.

18—Pair Aquamarine Glass Bottles
Molded Eagle Head; Reverse Side—Baltimore Glass Works and Anchor.

19—Aquamarine Glass Flask
Washington and Taylor, also Winter and Summer. Two Pieces.

20—Pair Aquamarine Glass Flasks
Spring Garden Glass Works; Reverse Side—Log Cabin.

21—Aquamarine Glass Flask
Molded Eagle and Shield; Reverse Side—Flag. Ribbed Sides.

22—Aquamarine Glass Flask
Molded Eagle; Reverse Side—Bust of Washington.

23—Old Glass Bottles
Comprising Quart Eagle Bottle, Amber Safe Bottle, Baltimore Glass Works and Plain Bottle with Anchor. Four Pieces.

24—Aquamarine Glass Calabashes
Fislerville Glass Works; the Other with Sheaf of Wheat. Two Pieces.

25—Sapphire Blue Glass Flask
Whirled Ribbed Body, English Coat of Arms.

26—Sapphire Blue Glass Flask
Similar to Preceding Lot.

27—Two Old Glass Bottles
One Amber Quart Size and Plain Aquamarine, Half Pint Size.

28—Glass Liqueur Bottles
Square Shape, with Gold Leaf Decorated Shoulders. Three Pieces.

29—Colonial Glass Decanters
Cut Faceted and Plain Bodies, Ring Necks. Four Pieces.

30—Pair Fluid Lamps
Fluted Brass Stems, Milk White Glass Receptacles, Square Marble Plinths.

FURNITURE.

31—Mahogany Sheraton Breakfast Table
Cut-out Oblong Drop Leaves, Apron with Drawer, Turned and Reeded Legs.

32—English Walnut Side Chair
Chippendale Style, Pierced Vase Shaped Splat, Chamfered Square Legs, "H" Underbracing.

33—Walnut Secretary
Slant Top, Enclosing Serpentine Interior, Lower Body with Four Long Tooled-edge Drawers, Bracket Feet.

34—Mahogany Corner Washstand
Fan-shaped Top, Rounded Front, Tall Turned Legs.

35—Windsor Arm Chair
Rounded Spindle Back, Baluster Turned Arm Supports, Spreading Turned Legs.

36—Pair English Walnut Side Chairs
Flat Spindle Backs, with Carved Rosettes, Square Tapered Legs, "H" Underbracing.

37—Mahogany Colonial Sofa
Straight Back, with Curved Crestrail and Cornucopia Ends, Shell Carved Arms, Claw Feet. Upholstered in Black Mohair.

38—Set Curly and Bird's-eye Maple Side Chairs
Curved Toprails, Cane Seats. Six Pieces.

39—Mahogany Sheraton Bureau
Swell Front, with Beaded-edge Drawers, Bracket Feet.

40—Mahogany Canterbury Music Stand
Pierced Compartment Top, Slender Turned Legs.

41—Brass Warming Pan
Engraved and Pierced Cover, Long Baluster, Turned Walnut Handle.

42—Painted New England Side Chair
Tooled Banister Back, Ball Turned Frontal Stretcher, Rush Seat.

43—Pair Mahogany Footstools
Ogee Molded Rims, Scroll Bracketed Feet, Wool Tapestry Covering.

44—Mahogany Empire Sideboard
Scroll Panel Back, Recess Front, with Full Columns, Claw Feet.

45—Set Mahogany Dining-room Chairs
Scroll Carved Slat Backs, Curved Reeded Legs, Plush Slip Seats. Comprising Five Side Chairs and One Arm Chair. Six Pieces.

46—Mahogany Virginia Sofa
Straight Back, with Arched Crestrail, Scroll Arms, with Carved Rosettes. Upholstered in Red Plush.

47—English Mahogany Card Table
Chippendale Style, Serpentine Folding Top, with Carved Edge, Tall Square Tapered Legs, with Bellflower Stringing.

48—Mahogany Banjo Clock
Upright Case, with Black and Gold Decorated Glass Panels.

49—Pair Brass Andirons
Baluster Shafts, Arched Feet.

50—Copper Warming Pan
Engraved and Pierced Cover, Long Turned Wooden Handle.

51—Maple Sewing Rocker
Four Arched Slat Back, with Acorn Finials, Rush Seat.

52—Maple Jenny Lind Single Bedstead
Spool Turned Posts and Foot Rail, Arched Headboard.

53—Pair Mahogany Dining Tables
Oblong Tops, with Reeded Edges, Vase Shaped Pedestals, on Splayed Legs.

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54—English Mahogany Secretary
Slant Top, Body with Single Drawer, Tall Cabriole Legs, with Carved Knees.

55—Brass Candelabrum
Figured Stem of Jenny Lind, Leaf Branches Enriched with Cut Prisms.

56—Pair Brass Candlesticks
Figured Stems, with Star Cut Prisms.

57—Walnut High Chest on Stand
Cyma Molded Cornice, Straight Front, with Brass Bale Handles, Bracket Feet.

58—Mahogany Sheraton Breakfast Table
Oblong Drop Leaves, Body with Drawer, Square Tapered Legs.

59—English Mahogany Dressing Stand
Square Stand Supporting Upright Mirror, Kettle Shape Box Body, Bracket Feet.

60—Maple Sewing Rocker
Four Arched Ladder Back, Acorn Finials, Rush Seat.

GLASS AND CHINAWARE.

61—Green Glass Fluid Lamps
Molded and Engraved Bodies, Footed Stems. Two Pieces.

62—Glass Fluid Lamps
One with Green Knobbed Body, the Other with Brass Stem. Two Pieces.

63—Glass Fluid Lamps
Agate and Blue Stems, Footed Bases. Two Pieces.

64—Glass Decanters
Engraved Festoon and Diaper Pattern. Two Pieces.

65—Green and Ruby Glass Wine Bottles
Engraved Grapevine and Wreath Designs. Two Pieces.

66—Glass Fluid Lamps
One with Molded Amethyst Bowl on Milk White Glass Base, the Other Pressed Clear Glass. Two Pieces.

67—Glass Liqueur Set and Tray
Engraved Grapevine Design, Gilt Edges. Seven Pieces.

68—Pair Tin Wall Sconces
Oval, Split Mirror Backs, Serrated Candle Holders.

69—Giltwood Tie Backs
Baluster Turned Stems, with Large Discs. Four Pieces.

70—Pair Brass Tie Backs
With China Floral Branches.

71—Mirror Sconce
Engraved Bird and Floral Mirror Back, Two-light Electric Branches.

72—Pair Brass Ship Lanterns
Cylindrical Shape, Wire Guards.

73—Dutch Brass Chestnut Roaster
Repousse Cover with Pierced Handle. Also Carved Wood Bellow. Two Pieces.

74—Brass and Steel Candlesticks
Oblong and Disc Bases. Five Pieces.

75—Brass Roman Fluid Lamp
Baluster Stem, Two Electrified Branches, Disc Base.

76—Tall Fluid Lamp
Blue Overlaid Glass Bowl, Brass Fluted Stem. (New.)

77—Pewter Fluid Lamps
Baluster Stems with Handles, Disc Bases. Two Pieces.

78—Pair Pewter Vases
Urn Shape, with Lion-head Ring Handles.

79—Large Japanned Tin Lantern
Rose Decorated Upright Case, Ring Handle.

80—Tall Brass Fluid Lamp
Corinthian Column Stem, Engraved and Frosted Glass Shade.

81—Britannia Tea and Coffee Pots
Melon Shaped Bodies, "C" Scroll Ebony Handles. Three Pieces.

82—French Papier-mache Sewing Box
Tea Caddy and Portfolio, Mother of Pearl Floral Inlay. Three Pieces.

83—English Mahogany Tea Caddies
Arched and Concave Hinged Covers. Two Pieces.

84—Burled Walnut Portable Sewing Case
Oblong Hinged Top, Fitted Interior.

85—Italian Oil Paintings
Portraits of Andrea, Guido, Dolci and Allgri, Gilt Florentine Frames. Four Pieces.

86—Staffordshire China Plates
Gaudy Dutch Decorations. Five Pieces.

87—Adams China Deep Plates
Gaudy Dutch Decorations. Three Pieces.

88—Ironstone Chinaware
Brown Floral Decorations. Twenty-four Pieces.

89—Ironstone and Pottery Pitchers
One with Medallion of Washington, the Other with Hunting Scenes and Hound Handle. Two Pieces.

90—Majolica Water Pitchers
Gaudy Dutch and Molded Bellflower Decorations. Three Pieces.

ANTIQUE FURNITURE.

91—Mahogany Queen Anne Mirror
Upright Molded Frame, Scroll Carved Crownrail.

92—Hickory Windsor Side Chair
Balloon Spindle Back, Spreading Baluster Turned Legs.

93—Large Walnut Tilting Table
Circular Dish-edge Top on "Bird-cage" Support, Vase Shaped Stem, Cyma Curved Legs, Snake-head Feet.

94—Child's High Chair
Three Arched Ladder Back, Ball Finials, Rush Seat.

95—Hickory Windsor Arm Chair
Hayrack Spindle Back, Carved Ears, Baluster Turned Arm Supports, Spreading Turned Legs.

96—Hickory Windsor Side Chairs
Bamboo Turned Spindle Backs, Red Enamel Finish. Two Pieces.

97—Large Hickory Flax Winder
Turned Spindles, Spreading Legs.

98—Oak Spinning Wheel
Complete with Bobbin and Winder.

99—Pennsylvania Walnut Kitchen Table
Oblong Top, Body with Drawer, Block and Baluster Turned Legs, with Stretcher.

100—Windsor Arm Rocker
Hayrack Spindle Back, Baluster Turned Arm Supports, Spreading Legs

101—Pennsylvania Pine Kitchen Table
Oblong Adjustable Top, Apron with Single Drawer, Baluster Turned Legs, with Stretcher.

102—Pine Corner Closet
Cyma Molded Cornice, Arched Double Glass Doors, Enclosed Base.

103—Walnut Tall Case Clock
Arched Broken Pediment Top, Fluted Column Corners, Molded Base on Bracket Feet, Enamel Decorated Dial. By Jacob Gorgas, Ephrata, Pa.

104—Cherry Tall Case Clock
Arched Hood, with Inlaid and Carved Pediment, Molded Base, with Outset Panels, Enamel Ship Decorated Dial.

105—Set Windsor Side Chairs
Vase Shaped Splats, Floral Decorations on Brown Ground. Six Pieces.

106—Mahogany Mantel Clock
Upright Molded Case, Bee-hive Decorated Glass Door.

107—Dutch Wag-o'-the-Wall Clock
Pink Rose Enamel Decorated Dial.

108—Copper Warming Pan
Engraved and Pierced Cover, Long Turned Wood Handle.

109—Brass Warming Pan
Engraved Cover, Long Turned Wooden Handle.

110—Kentucky Flintlock Rifle
Walnut Stock. By W. T. W. Ckham. Philadelphia, 1831.

111—Kentucky Flintlock Rifle
Similar to Preceding Lot.

112—Percussion Rifles
Walnut Stocks, Hammered with Eagle Hallmark. Inscribed U. S., Bridesburg. Two Pieces.

113—Hickory Side Chairs
Fan Shaped Spindle Backs, Bamboo Turned Legs. Seats Stamped S. Pugh. Two Pieces.

114—Hickory Windsor Side Chairs
Bamboo Spindle Backs, Green Enamel Finish. Two Pieces.

115—Walnut Pennsylvania Dutch Kitchen Table
Oblong Folding Top, Body with Two Drawers, Cabriole Legs, Terminating to Web Feet.

116—Large Walnut Tilting-top Table
Circular Dish-edge Top on "Bird-cage" Support, Vase Shaped Pedestal, Cyma Curved Legs, Snake-head Feet.

117—Large Pine Corner Closet
Dentil and Fluted Molded Cornice, Square Paned Glass Door, Panel Door Enclosed Base.

118—Hickory Windsor Side Chairs
Bamboo Spindle Backs, Centered with Placquette, Spreading Legs. Two Pieces.

119—Hickory Windsor Side Chair
Fan Shaped Back, with Baluster Turned Uprights, Serpentine Crown Rail, with Scroll Ears, Spreading Turned Legs.

120—Hickory Windsor Side Chairs
Bamboo Turned Spindle Backs Centered with Oblong Placquettes. Two Pieces.

121—Maple Carver Arm Chair
Four Arched Ladder Back, with Turned Uprights, Slanted Arms, Turned Frontal Stretcher, Rush Seat.

122—Maple New England Arm Rocker
Five Arched Ladder Back, Ball Finials, Flat Arms, Ball Turned Frontal Stretcher, Rush Seat.

123—Pennsylvania Pine Kitchen Cupboard
Upright High Back, with Open Shelves, Paneled Door Enclosed Base.

124—Walnut Chest of Drawers
Fluted Molded Cornice, Straight Front Flanked by Canted and Fluted Column Corners, Ogival Bracket Feet.

125—Pennsylvania Pine Marriage Chest
Oblong Hinged Top, Arched Panel Front Enriched with Tulip and Star Motifs in Colors.

126—Maple New England Side Chair
Five Arched Ladder Back, Ball Finials, Heavy Ball Turned Frontal Stretcher, Turnip Feet.

127—Ladder Back Side Chair
Similar to Preceding Lot.

128—Large Walnut Secretary
Slant Front Enclosing Serpentine Interior, Body with Four Long Drawers Enriched with Brass Bale Handles, Claw and Ball Feet.

129—Walnut Tilting Table
Circular Dish-edge Top, Vase Shaped Stem on Cyma Curved Legs, Snake-head Feet.

130—Queen Anne Walnut Highboy
Cyma Molded Cornice, Body with Eight Small and Four Large Drawers Enriched with Brass Bale Handles, Scroll Apron, Voluted Cabriole Bracketed Legs, with Carved Shell on Knees Terminating to Claw and Ball Feet.

131—Large Windsor Settee
Turned Spindle Back, Broad Crownrail, Baluster Turned Arm Supports, Turned Legs with Stretcher.

132—Chippendale Mahogany Mirror
Upright Molded Frame, Fret Scrolled Carved Crestrail and Base.

133—Upright Two-part Scene Mirror
Fluted Column Corners, Molded Top, with Rural Landscape Panel.

134—Mahogany Chest of Drawers
Straight Front, with Oval Brass Handles, Rounded Column Corners, Bracket Feet.

135—Pine Kitchen Cupboard
Upright High Back, with Shelves, Double Panel Door, Enclosed Base.

136—Walnut Jacobean Gate-leg Table
Oblong Top, with Oval Drop Leaves, Frieze with Single Drawer, Baluster Turned Legs and Underbracing.

137—Hickory Windsor Side Chair
Balloon Shaped Back, with Bamboo Spindles, Spreading Turned Legs with Underbracing.

138—Windsor Arm Chair
Square Back, with Bamboo Turned Spindles, Centered with Oblong Placquette, Spreading Turned Legs.

139—Chippendale Mahogany Bonnet-top Chest-on-Chest
Scroll Bonnet Top, Surmounted with Urn and Twisted Finials, Center Drawer with Carved Shell and Foliage, Canted Fluted Column Corners, Resting on Bracket Feet, Pierced Brass Bale Handles.

140—Pennsylvania Pine Tavern Table
Oval Top, Box Body with Single Drawer, Baluster Turned Legs with Square Underbracing.

141—Pennsylvania Pine Side Table
Oblong Top, Scrolled Apron with Small Drawer, Heavy Turned Legs, Shelf Beneath.

142—Pennsylvania Walnut Kitchen Cupboard
High Back with Protruding Molded Cornice, Lower Body Centered with Four Small Drawers, Flanked by Cupboard Ends, Resting on Bracket Feet.

143—Cherry High Post Bedstead
Square and Vase Shaped Turned Posts, Paneled Headboard.

144—Windsor Side Chairs
Fan Shaped Spindle Backs, Bamboo Turned Spreading Legs. One with Maker's Stamp—J. Newhard. Two Pieces.

145—Windsor Side Chairs
Fan Shaped Spindle Backs, Centered with Oblong Placquettes, Spreading Baluster Turned Legs. Two Pieces.

146—Windsor Arm Chair
Unusual Small Size, Hayrack Spindle Back, with Protruding Ears, Baluster Turned Spreading Legs.

147—Plymouth Arm Rocker
Three-slat Back, Spooled Turned Arms, Rush Seat.

148—Maple Sewing Rocker
Four Arched Slat Back, Ball Finials, Turned Frontal Stretcher, Splint Seat.

149—Walnut Tall Case Clock
Arched Molded Hood, Molded Base on Bracket Feet, Engraved Brass Dial. By John Keim, Reading.

150—Pine Corner Closet
Cyma and Dentil Molded Cornice, Body with Four Paneled Doors, Flanked by Flat Fluted Column Ends.

151—Pennsylvania Oak Tavern Table
Oblong Top, Serrated Apron with Drawer, Vase Shaped and Ring Turned Legs, with Underbracing.

152—Walnut Pennsylvania Tavern Table
Oblong Overlapping Top, Body with Small Drawer, Baluster Turned Legs with Stretcher.

153—Windsor Arm Rocker
Hayrack Spindle Back, Serpentine Crownrail, Spreading Baluster Turned Legs.

154—Windsor Arm Rocker
High Spindle Back, Centered with Three Vase Shaped Spindles, Turned Legs.

155—Walnut Pennsylvania Kitchen Table
Oblong Overlapping Top, Apron with Two Drawers, Baluster Turned Legs, "H" Underbracing.

156—Walnut Pennsylvania Tavern Table
Oval Overlapping Top, Triangular Base, with Baluster Turned Legs.

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157—Walnut Tavern Table
Square Overlapping Top, Ogee Apron, Tall Cabriole Legs, Spanish Feet.

158—Windsor Arm Chair
Hayrack Spindle Back, Curved Crownrail with Voluted Ears, Baluster Turned Arm Supports, Spreading Legs.

159—Windsor Arm Rocker
Hayrack Spindle Back, Bow Crestrail, Terminating to Voluted Ears, Finely Turned Arm Supports, Spreading Legs.

160—Ladder Back Arm Rocker
Five Graduated Slat Back, Acorn Finial, Flat Arms, Ball Turned Frontal Stretcher.

161—Large Pine Corner Closet
Protruding Cyma and Dentil Molded Cornice, Arched Panel Doors, Flanked by Canted Corners, Resting on Turnip Feet.

162—Walnut Tall Case Clock
Arched Glass Door Flanked by Slender Turned Columns, Molded Base on Bracket Feet, Enamel Dial.. Maker's Name—Elisha Kirk, Yorktown.

163—Pine Nightstand
Square Overlapping Top, Tapered Square Legs.

164—Pine Nightstand
Square Top, Frieze with Single Drawer, Square Tapered Legs.

165—Cherry Tilting Table
Oblong Top, with Cut-out Corners, Turned Pedestal, on Tripod Base.

166—Ladder Back Arm Rocker
Five Arched Ladder Back, Curved Flat Arms, Ball Turned Frontal Stretcher.

167—Pine Pennsylvania Dough Trough
Oblong Overlapping Top, Box Body on Sausage Turned Legs, "H" Underbracing.

168—Cherry Candlestand
Oblong Top, with Ring Turned Stem, Tripod Base.

169—Hickory Side Chairs
Fan Shaped Spindle Backs, Centered with Oblong Placquettes, Spreading Turned Legs. Two Pieces.

170—Fine Pennsylvania Dutch Walnut Kass
Protruding Molded Cornice, Tulip Inlaid Front with Wainscot Panel Doors, Left Side Fitted with Series of Small Drawers Enriched with Original Brass Bale Handles, Lower Base with Two Large Drawers, Resting on Bracket Feet.

171—Maple Ladder-back Side Chair
Five Arched Ladder Back Terminating to Ball Finials, Rush Seat, Ball Turned Frontal Stretcher.

172—Pennsylvania Pine Bench
Oblong Hinged Top, Vase Shaped Pedestal Ends, on Arched Feet.

173—Pine Chest of Drawers
Oblong Hinged Top, Lower Body with Three Long Drawers Enriched with Brass Bale Handles, Bracket Feet.

174—Windsor Side Chairs
Fan Shaped Spindle Backs, Centered with Oblong Placquettes, Spreading Turned Legs. Two Pieces.

175—Large Pennsylvania Pine Settee
High Back, with Protruding Molding, Straight Seat, Arched Feet.

176—Pine Milk Bench
Shelf Top, with Two Small Drawers, Lower Body with Paneled Doors.

177—Cherry High Poster Bed
Cylindrical and Ring Turned Posts, Scroll and Paneled Headboard.

178—Oak Spinning Wheel
White Enamel Finish, with Winder and Bobbin.

179—Oak Spinning Wheel
Black Enamel, Finished with Yellow Trimming.

180—Windsor Side Chairs
Fan Shaped Spindle Backs, Spreading Bamboo Turned Legs. Two Pieces.

181—Cherry Sideboard
Recess Front, Flanked by Heavy Ogee Columns, Enclosed Cupboard Base.

182—Cherry Sideboard
Recess Front, with Two Serpentine Drawers, Cupboard Door Base, Flanked by Ogee Columns.

183—Mahogany Chippendale Mirror
Upright Molded Frame, Fret Scroll Carved Crownrail.

184—Pair Framed Artificial Flowers
Made of Human Hair, Oval Walnut Frames.

185—Windsor Side Chairs
Fan Shaped Spindle Backs, Spreading Bamboo Turned Legs. Two Pieces.

186—Walnut Tall Case Clock
Broken Pediment Arch, Surmounted with Vase Shaped Finials, Molded Base on Bracket Feet, Enamel Dial, Painted with Urn and Roses.

187—Walnut Corner Closet
Protruding Molded Cornice, Arched Wainscoat Doors, Supported by "H" Brass Hinges, Flanked by Fluted Flat Column Corners, Oblong Paneled Door Base.

188—Cherry Tall Case Clock
Broken Pediment Arch with Vase Shaped Finials, Canted Corners with Fluted Columns, Paneled Base, Bracket Feet, Fruit and Foliage Decorated Dial.

189—Large Pine Kitchen Table
Oblong Overlapping Hinged Top, Box Seat.

190—Pine Corner Closet
Arched Paned Glass Door Front, Enclosed Paneled Door Base, Ogival Bracket Feet.

191—Steel Plate Engravings
Washington's First Interview with Mrs. Custis, and The Courtship of Washington. Two Pieces.

192—Two Engravings
Washington's Portrait after Gilbert Stuart, and Abraham Lincoln after W. E. Winner.

193—Colored Print
Washington Viewing the First United States Coins.

194—Two Engravings
The Surrender of General Lee, and Portrait of Major General McClellan.

195—Colored Print
Washington Crossing the Delaware.

196—Colored Print
Washington and His Staff at Valley Forge.

197—Colored Stipple Engraving
Mr. West and Family, after Benjamin West, by G. S. Francis.

198—Colored Lithographs
Washington and His Cabinet, and Portraits of General and Mrs. Washington. Four Pieces.

199—Two Colored Prints
Washington's Reception at the White House, and The Meeting of Washington and Lafayette at Mount Vernon.

200—Pair Wrought Iron Chandeliers
Circular Shape, with Six Lights, Chain Supports.

SECOND SESSION

TUESDAY, JUNE 10, 1930, AT 2 P. M.

SHEFFIELD WARE, ETC.

201—Sheffield Fruit Basket
Hair-pin Wirework Sides, Shell Ends, Twisted Handle.

202—Sheffield Tea Set
Vase-shaped Bodies, Rounded Footed Bases, "C" Scroll Handles. Three Pieces.

203—Sheffield Snuffer and Tray
Raised Floral Borders. Two Pieces.

204—Sheffield Round Waiter
Raised Rococo Border, Scroll Feet.

205—Pair of Sheffield Candlesticks
Baluster Stems, with Raised Rope Edges.

206—Pair of Sheffield Candlesticks
Telescope Stems, with Raised Rococo Bands.

207—Sheffield Hot Water Urn
Fluted Body, Ram's-head Ring Handles, Square Plinth.

208—Pair of French Silver Candlesticks
Adams Style, with Fluted Vase-shaped Stems Enriched with Coat of Arms.

209—Sheffield Trays and Snuffer
Raised Gadrooned and Rococo Edges. Five Pieces.

210—Pair of Silver Plated Trays
Oblong, Engraved Centres, Raised Rope Edges.

211—Silver Plated Waiter
Circular, Gadrooned Edge, Ball Feet.

212—Silver Plated Oval Waiter
Mother-of-Pearl Inlaid Papier Mache Centre.

213—Sheffield Waiter
Circular, Raised Rococo Edge, Scroll Feet.

214—Pair of Sheffield Candlesticks
Whirled Fluted Baluster Stems.

215—Pair of Tall Sheffield Candlesticks
Baluster Stems, Enriched with Raised Rope Edges.

216—Sheffield Hot Water Urn
Graceful Vase Shape, with Beaded Edges, Flat Loop Handles, Ball Feet.

217—Fine English Fruit Knives and Forks
Rare Green Ivory Handles, Blades with Hall Mark. Twenty-two Pieces.

218—Silver Plated Bonbon Basket
Repousse Morning Glory and Pierced Designs.

219—Sheffield Sugar Basket
"C" Scroll Handles, Ball Feet.

220—Silver Sugar Tongs
With Engraved Shanks. Two Pieces.

221—Silver Sugar Tongs
Shell Bowls, Engraved and Plain Shanks. Two Pieces.

222—Silver Sugar Tongs
Plain Shanks, Spoon-shaped Ends. Two Pieces.

223—Silvered Sheffield Salt and Bonbon Spoons
Engraved Handles. Nine Pieces.

224—Sheffield Strainer and Loving Cup
Two Pieces.

225—Sheffield Snuffer and Tray
Raised Gadrooned Edges. Two Pieces.

226—Pewter Table Spoons
Tooled Handles. Five Pieces.

227—American Pewter Coffee Pot
Cylindrical Body, "C" Scroll Handle. By Putnam.

228—Antique French Watch
Open Face, Engraved Gold Case. By Lepine, Paris.

229—Antique Silver Watch
Hunting Case, with Portrait of Washington.

230—Miscellaneous Antique Jewelry
Comprising Silver Watch, Breast Pins, Limoges Enamel Patch Box Covers, etc. Eighteen Pieces.

FURNITURE.

231—Walnut Corner Closet
Fret Scroll Toprail, Cathedral Paned Glass Doors, Enclosed Base.

232—Ladder-back Sewing Rocker
Four Arched Slat Back, Rush Seat.

233—Mahogany Bureau
Recess Front, with Carved Drawer, Ogee Column Ends.

234—Walnut Dining Table
Deep Drop Leaves, Chamfered Square Legs.

235—Walnut Centre Table
Circular Top, Vase-shaped Pedestal.

236—Pine Corner Closet
Cyma Molded Cornice, Enclosed Base, Bracket Feet.

237—Mahogany Empire Arm Chair
Wide Crestrail, Curved Arms, Upholstered Seat.

238—Pine Miniature Chest
Hinged Top, Molded Base.

239—Pine Miniature Chest
Oblong Hinged Top, Lower Body with Single Drawer.

240—Maple Child's Arm Chair
Three Arch Slat Back, Turned Frontal Stretcher.

241—Large French Mantel Mirror
Upright Molded Frame, with Outset Corners Enriched with Grecian Fret and Rococo Carvings.

242—Walnut Lowboy
Body with Two Drawers, Carved Apron, Cabriole Legs, Claw and Ball Feet.

243—Walnut Tilting Table
Circular Dish-edge Top on "Bird-cage" Support, Tripod Base.

244—Ladder-back Arm Rocker
Five Arched Slat Back, Acorn Finials, Ball-turned Frontal Stretcher.

245—Walnut Chest of Drawers
Body with Four Long and Two Small Drawers, Bracket Feet.

246—Walnut Corner Bracket
Rounded Open Shelves.

247—Mahogany Empire Spinnet
Carved Rope Twisted Legs, Gilt Stenciled Decorations. By Loud & Bros., Phila.

248—Mahogany Hall Case Clock
Broken Pediment Arch, Inlaid and Rope Twisted Column Corners, Floral Decorated Enamel Dial.

249—Oil Painting
View of The Philadelphia Water Works.

250—Old Italian Oil Painting
Biblical Figures, Arched Panel.

251—Oil Painting
Portrait of Lady in Blue Dress, with White Lace Collar.

252—Oil Painting
Portrait of Young Man in Blue Coat, with White Stock.

253—Colored Print
English Rural Scene.

254—Colored Lithograph
Fairmount Water Works, Published by C. E. Childs.

255—Currier & Ives Lithograph
U. S. Steam Frigate, Wabash. Curly Maple Frame.

256—Colored Lithograph
A View of the Opposite or Sulkhea Side.

257—Framed Chintz
Eagle and Flowers in Colors.

258—Embroidered Sampler
Floral Sprays and Bird Designs. By Hannah Mather.

259—Needlepoint Panel
Red Parrot.

260—Needlepoint Panel
Depicting The Travelers.

261—Oak Welsh Cupboard
High Back with Shelves, Lower Body with Three Drawers, Enriched with Brass Knobs, Turned Column Supports.

262—English Oak Baronial Table
Oblong Top in Two Parts, Heavy Turned Legs.

263—Pair of English Oak Benches
Oblong Tops, Bulbous-turned Legs, Carved Stretchers.

264—Windsor Side Chair
Balloon-spindle Back, Spreading Turned Legs.

265—Windsor Arm Chair
Rounded Spindle Back, Carved Knuckles, Vase-shaped Arm Supports.

266—Mahogany Sewing Stand
Box Body with Two Drawers, Octagonal Pedestal.

267—English Walnut Lowboy
Queen Anne Style, Body with Three Drawers, Carved Apron, Cabriole Legs.

268—Mahogany Sheraton Breakfast Table
Oblong Drop Leaves, Chamfered Square Legs.

269—English Mahogany Game Table
Folding Top Enclosing Guineau Pockets and Inlaid Green Baize, Tall Turned Legs, Club Feet.

270—Early Jocobean Walnut Gate-leg Table
Drop Leaves, Body with Two Drawers, with Original Brass Handles, Carved Apron, Baluster-turned Legs with Underbracing.

271—Walnut Bureau
Straight Front with Oval Brass Handles, Bracket Feet.

272—Cherry Bureau
Swell Front with Curly Maple Drawers, Bracket Feet.

273—Mahogany Dining Table
Drop Leaves, Rounded Corners, Turned and Reeded Legs.

274—Brass Fender
Pierced Scroll Design, Raised Rope Bands, Claw Feet.

275—Chippendale Mahogany Arm Chair
Pierced Vase-shaped Gothic Splat, Bow Crestrail, Crooked Arms Terminating to Volutes, Shell on Apron, Cabriole Legs.

276—Cherry Hepplewhite Bureau
Swell Front with Four Curly Maple Trimmed Drawers, with Original Oval Brass Handles.

277—Hickory Sewing Rocker
Spindle Back with Split Seat.

278—English Mahogany Secretary
Slant Top Enclosing Small Drawer and Pigeonhole Interior, Bracket Feet.

279—Pine Blanket Chest
Arched Cover with Galeon Decorations.

280—English Mahogany Lowboy
Body with Three Drawers, Ogee Apron, Square Chamfered Legs.

281—Gilt Empire Mirror
Upright Column Frame, Ball Ornamented Cornice.

282—English Mahogany Book Rack
Gallery Back, Body with Drawer.

283—Italian Carved Wooden Candlesticks
Fluted and Acanthus Leaf Stem, Triangular Base.

284—Pair of Italian Silver Plated Candlesticks
Ornate Rococo Triangular Stems.

285—Italian Wrought Iron Bracket and Lantern
Gothic Style, with Pierced Sides.

286—Pair of Italian Wrought Iron Brackets
Ornamental Scroll Design.

287—Brass Warming Pan
Cover Engraved with Rooster, Long-turned Wooden Handle.

288—English Mahogany Liquor Chest
Oblong Hinged Top, Oval Brass Handle Ends.

289—Cherry Footstool
Turned Legs, Plush and Tapestry Covering.

290—Currier & Ives Colored Lithograph
The Celebrated Mare Flora Temple.

291—Chippendale Mahogany Sofa
Canted Back, High Arms, Square Tapered Legs. Upholstered in Blue Rep.

292—English Chippendale Walnut Side Chair
Pierced Splat, Cabriole Legs, Web Feet.

293—English Chippendale Walnut Side Chair
Pierced Vase-shaped Splat, Slip Seat, Square Legs, with Underbracing.

294—Mahogany Sheraton Sofa
Serpentine Back, Rolled Arms, Tooled Square Tapered Legs, "H" Underbracing.

295—Walnut Secretary Bookcase
Scroll Top, Slant Front with Inlaid Sunburst Motif, Lower Body with Four Long Drawers Having Acorn Brass Handles, Ogee Bracket Feet.

296—Mahogany Sheraton Sofa
Straight Back, Vase-shaped Arm Supports, Turned Legs.

297—Walnut Tilting Table
Circular Dish-edge Top, Turned Pedestal on Cyma Curved Legs.

298—Mahogany Tilting Table
Duncan-Phyfe Style, with Oblong Inlaid-edge Top, Reeded Splayed Legs, Brass Claw Feet.

299—Pine Schoolmaster's Desk
Slant Top, Body with Drawer, Square Tapered Legs.

300—French Maple Jewel Box
Oblong Hinged Top, Ebony Corners.

301—Satinwood Tea Caddy
Oblong Hinged Top, with Handle, Kingwood Inlaid Edges.

302—Pair of Brass Candlesticks
Baluster Stems, Oblong Bases.

303—Pair of Brass Candlesticks and Steel Snuffer
Baluster Stems, Square Bases. Three Pieces.

304—Pair of Sheffield Candlesticks
Baluster Stems, Enriched with Rococo Bands.

305—Pair of Empire Fluid Lamps
Cylindrical Stems, with Dove and Prince of Wales Feather Medallion.

306—Ormolu Empire Mantel Clock
Chased Upright Case, Surmounted with Moorish Figure.

307—English Porcelain Statuette
Figure of Seated Deer.

308—Pair of Aquamarine Glass Bottles
Molded Eagle Design.

309—Aquamarine Glass Flask
Violin Shape.

310—Glass Paper Weight
Butterfly Design.

311—Glass Paper Weight
Candy Design.

312—Pair of Glass Paper Weights
Square Shape, Floral Design.

313—Two Glass Paper Weights
One with Thumb-spot Design, the Other Octagonal Steeple Shape.

314—Aquamarine Glass Tumblers
Plain Funnel-shaped Bodies. Seven Pieces.

315—Silver Plated Castor
With Ruby, Blue and Green Thumb-spot Bottles.

316—Two Old Leather Belts
Enriched with Beaded Floral Designs.

317—Long Needlepoint Scarf
Floral Designs on Black Ground.

318—Needlepoint Bell Pull and Beaded Whisk Broom Holder
Two Pieces.

319—Large Turkey Work Panel
Floral Decorations in Colors on Black Ground.

320—Long Needlepoint Scarf
Conventional Designs in Colors.

321—Long Needlepoint Scarf
Floral and Rococo Designs on Chocolate Ground.

322—Large Needlepoint Hanging
Rose and Morning Glory Designs in Colors on Brown Field.

323—Brass Candelabrum
Column Stem, Seven Scroll Light Branches.

324—Large Glass Hanging Lantern
Bulbous Body with Flaring Top, Dome Shade, Chased Brass Mountings.

325—Carved Table Screen
Floral Needlepoint Panel.

326—Painted Silhouette
Portrait of Gentleman.

327—Painted Miniature
Portrait of Napoleon.

328—Painted Silhouette
Portrait of Gentleman, Profile to the Right.

329—Painted Silk Panel
With Bird and Rose Decorations in Colors.

330—Red Japanned Tin Trays
English Rural Landscape and Gilt Japanese Decorations. Two Pieces.

331—Japanned Tin Tray
Dutch Rural Landscape Scenes.

332—Large Japanned Tin Salver
Oval, Spanish Galeon Decorations.

333—Wrought Iron Candle Bracket
Floral Decorated Stem, Seven Light Branches.

334—Old Iron Wall Cabinet
Ornamental and Pierced Front.

335—Ormolu Table Lamp
Classical Figured Stem, Engraved Frosted Glass Shade.

336—Brass Table Lamp
Ruby and White Cameo Glass Stem, Grapevine Engraved Shade.

337—Pressed Glass Fluid Lamps and Inkwells
Blue and Amber Color. Five Pieces.

338—Fluid Lamps
Milk-white and Amber Color. Two Pieces.

339—Fluid Lamps
Milk-white Bases, Clear Glass Receptacles. Two Pieces.

340—Brass Candelabrum
Figured Stem, Scroll Light Branches, Enriched with Star Cut Prisms.

341—Pair of Brass Candelabra
Baluster Stems, Three Light Branches, with Triangular Prisms.

342—Pair of Small Brass Andirons
Turned Shafts, Arched Feet.

343—Amber Glass Carboy
Bulbous Body, Narrow Neck.

344—Bronze Astral Lamp
Raised Rococo Bands on Cylindrical Stem, Engraved Frosted Glass Shade.

345—Pair of French Tin Tole Urns
Medallion and Gilt Leaf Decorations on Black Ground.

346—Bronze Astral Lamp
Octagonal Stem, Supporting Triangular Prisms, Engraved Frosted Glass Shade.

347—Japanned Tin Tray
Oval, Floral Decorations on Black Ground.

348—English Lacquered Waiter
Oblong, Enriched with Gilt Japanese Decorations.

349—Blue Glass Decanter
Molded Diamond and Whirled Fluted Body.

350—Set of Bronze Fluid Lamps
Square Arched Pedestals Supporting Triangular Prisms, Engraved Frosted Glass Shades. Three Pieces.

FURNITURE.

351—Mahogany and Maple-top Bureau
Swell Front, with Four Beaded-edge Drawers, Oval Brass Handles, Bracket Feet.

352—Pair of Pine Tables
Half-round Shape on Square Tapered Legs.

353—Pine Sideboard
Straight Front with Flat Fluted Columns, Body with Three Drawers, Tall Turned Legs.

354—Satinwood Tea Caddy
Oblong Hinged Top, Fitted Interior.

355—Walnut Liquor Chest
Arched Hinged Top, Maple Inlaid Ends.

356—Pine Shaving Stand
Swell-front Box Body.

357—Applewood Night Stand
Square Top, Carved Apron, Square Legs.

358—Mahogany Side Chair
Queen Anne Style, Carved and Pierced Splat, Cabriole Legs, Claw and Ball Feet.

359—Mahogany Portable Desk
Tambour Rolled Top, Box Body with Drawer.

360—English Mahogany Breakfast Table
Oblong Top with Floral Decorations, Oval Drop Leaves, Square Tapered Legs.

361—English Mahogany Sofa Table
Oblong Inlaid Top, Rounded Drop Leaves, Turned Pedestal on Splayed Legs.

362—Pair of Brass Andirons
Octagonal Stems, Steeple Tops.

363—Cherry Breakfast Table
Sheraton Style, with Oblong Drop Leaves, Square Tapered Legs.

364—Pine Tavern Table
Overlapping Top, Square Legs with Underbracing.

365—Japanned Tin Salver
Gilt Fruit Decorations on Red Ground.

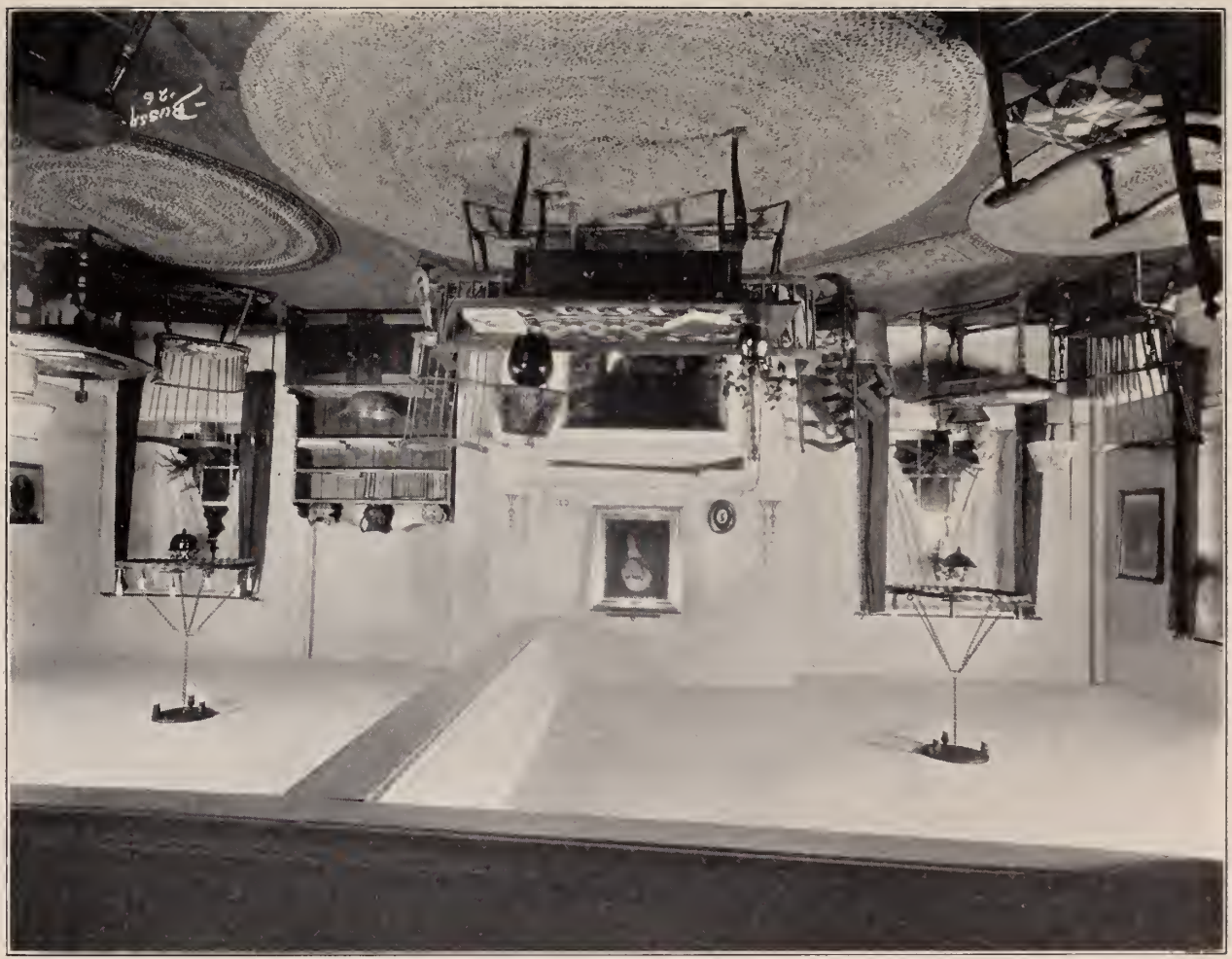
366—English Mahogany Breakfast Table
Oblong Top, Rounded End Drop Leaves, Square Tapered Legs.

367—Curly Maple Tea Caddy
Oblong Coffin Shape, with Inlaid Edges, Brass Handles.

368—Mahogany Liquor Chest
Rounded Hinged Top.

369—Ship Model
American Clipper Rig.

370—English Mahogany Portable Desk and Humidor
Oblong Double Hinged Top with Turned Handles.



371—Ebony Fire Screen
Rope Twisted Standards Supporting Shield-shaped Panel.

372—Pine Tavern Table
Overlapping Top, Frieze, with Single Drawer, Baluster-turned Legs.

373—Mahogany Inlaid Secretary
Rolled Top, Body with Two Drawers, Square Tapered Legs.

374—Set of Walnut Chairs
Chippendale Style, Pierced Vase-shaped Splats, Slip Seats, Tooled-edge Square Legs. Four Pieces.

375—Walnut Arm Chair
Chippendale Style, Pierced Vase-shaped Splat, Crooked Arms, Square Tapered Legs.

376—Decorated Adams Settee
Oval Chair Back with Carved Flat Spindles, Loose Cushion Seat, Tooled Square Legs.

377—Mahogany Sewing Stand
Drop-leaf Ends, Lower Body with Deep Pocket, Rope Twisted Legs.

378—Fireside Arm Chair
Winged Back, Turned Legs.

379—Mahogany Side Chair
Queen Anne Style, Fiddle-shaped Splat, Cabriole Legs, Club Feet.

380—Mahogany Side Chair
Chippendale Style, Pierced Vase-shaped Splat, Slip Seat, Tooled-edge Square Legs.

PATCHWORK SPREADS, ETC.

381—Patchwork Coverlet
Conventional Red and Green Pattern.

382—Chintz Coverlet
Block Pattern, Reverse Side—French Figures and Landscape in Blue and White.

383—Linen Bed Spread
White Crocheted Border.

384—Linen Bed Spread
Conventional Candlewick Design.

385—Linen Bed Spread
Conventional Candlewick Pattern.

386—Chintz Coverlet
Pink Wild Roses on Red Ground.

387—Woven Bed Spread
Conventional Fan Design, Scalloped Edge.

388—Old Silk Brocade Chasuble
Floral Designs on Cream Ground, Gold Bullion Braid Border.

389—Chintz Table Cover
Pink Wild Rose Decorations.

390—Patchwork Coverlet
Conventional Red and Yellow Block Pattern.

391—Chintz Coverlet
Blue and Floral Striped Pattern, Fringed Border.

392—Chintz Coverlet
Similar to Preceding Lot.

393—Chintz Coverlets
Striped Floral and Animal Designs, Fringed Borders. Three Pieces.

394—Patchwork Coverlet
Conventional Red and Green Block Design on Yelllow Ground.

395—Chintz Coverlets
Various Floral Decorations in Colors. Two Pieces.

396—Patchwork Shells
Various Patterns. Two Pieces.

397—Beaded Pillow-top
Black and White Classical Figure.

398—Red Flannel Table Covers
Printed Black Floral Decorations. Four Pieces.

399—Embroidered Sampler
Alphabet and Floral Designs.

400—Embroidered Sampler
Alphabet, Animal and Bird Designs. Dated 1849.

THIRD SESSION

WEDNESDAY, JUNE 11, 1930, AT 2 P. M.

COLORED PRINTS, ETC.

401—Colored Print
Mexican Falcon.

402—Colored Print
Western Greeb.

403—Colored Print
Black Winged Jay.

404—Colored Print
Diver Greeb.

405—Colored Sporting Print
A View Hulloo.

406—Currier & Ives Lithograph
Battle of Antietam.

407—Colored Lithographs
Portraits of George Washington and Wm. H. Harrison. Two Pieces.

408—Colored Lithograph
The Premium Bullock of the World.

409—Colored Lithograph
St. Paul's M. E. Church, Sixth and Catherine Sts., Phila.

410—Engraving
The First Prayer in Congress.

411—Colored Lithograph
England, Farewell.

412—Painted Porcelain Placque
Preparing Christ for Burial.

413—Oil Painting
Portrait of Gentleman.

414—Oil Painting
Decorative Flowers.

415—Colored Engraving
General Washington. After the Painting by John Crumbull.

416—Colored Lithographs
Farmer's Pets, and James K. Polk, Eleventh President of the U. S. Two Pieces.

417—Pennsylvania Dutch Taufschein
With Figures and Birds in Colors. Dated 1831.

418—Needlepoint Panel
American Eagle in Colors. Bird's-eye Maple Frame.

419—Colored Lithograph
Will you Take a Pinch. Bird's-eye Maple Frame.

420—Colored Lithograph
The City of New York. By Currier & Ives.

421—Tinsel Decorative Panel
Bird, Fount and Flowers.

422—Needlepoint Panel
Wreath and Flowers.

423—Turkeywork Panel
Parrot and Flowers.

424—Japanned Tin Salver
Oval, Peacock and Floral Decorations.

425—Japanned Tin Salver
Serpentine Edge, Bird and Floral Decorations on Black Ground.

426—Japanned Tin Salver
Decorative Flowers on Black Ground, Gilt Serpentine Border.

427—Japanned Tin Salver
Oblong, Green Field with Floral Decorated Border.

428—Pair of Japanned Tin Waiters
Bird and Floral Decorations, Serpentine Edge.

429—Ship Model
Passenger Steamship.

430—Gilt Upright Mirror
Column Corners, Floral and Ball Ornamented Panel Top.

FURNITURE.

431—Mahogany Pole Screen
Oval Shield Panel on Slender Turned Stem.

432—Pine Sewing Stand
Oblong Top with Rounded Ends, Body with Two Drawers, Square Legs.

433—Mahogany Sewing Stand
Oblong Top with Two Small Drawers, Tall Turned Legs.

434—Fireside Arm Chair
High Winged Back, Square Legs with Underbracing.

435—Fire Bellows
Painted and Carved Wooden Shanks. Two Pieces.

436—Mahogany Sheraton Side Chair
Fluted Arrow-shaped Spindle Back, Square Tapered Legs, "H" Underbracing.

437—Pine Footstool
Oblong Slant Top, Arched Feet.

438—Walnut Pembroke Breakfast Table
Oblong Drop Leaves, Chamfered Square Legs, Cross Underbracing.

439—Small Pine Hanging Cupboard
Upright Hexagonal Form, Panel Door.

440—Pine Bible Box
Oblong Hinged Top, Ball Feet.

441—Cherry and Curly Maple-trimmed Bureau
Swell Front with Four Beaded-edge Drawers, Brass Handles, Short Turned Legs.

442—Cherry Secretary
Slope Fall Enclosing Small Drawer and Pigeonhole Interior, Carved Ogee Apron, French Feet.

443—Pine Schoolmaster's Desk
Slant Top, Body with Drawer, Square Legs.

444—Miniature Trunk
Cowhide Covered, Trimmed with Brass-head Nails.

445—Italian Stationery Box
Gilt Tooled Leather, Slant Top.

446—English Mahogany Tea Caddy
Arched Top with Brass Bale Handles, Bracket Feet.

447—Pair of Walnut Footstools
Circular Upholstered Tops, Turned Feet.

448—Walnut Hunting Table
Oblong Overlapping Top, Tall Square Legs.

449—English Mahogany Breakfast Table
Inlaid Top and Apron, Oval Drop Leaves, Tall Turned Legs.

450—Walnut Side Table
Oblong Overlapping Top, Body with Small Drawer, Square Tapered Legs.

451—Cherry Bureau
Straight Front with Eagle Brass Handles, Flat Reeded Column Corners.

452—Walnut Tilting Table
Circular Top, Turned Pedestal on Cyma Curved Tripod Base.

453—Mahogany Sheraton Breakfast Table
Oval Drop Leaves, Tall Turned Legs.

454—Pair of Small Walnut Footstools
Red Damask-covered Tops, Turned Legs.

455—French Walnut Footstool
Turned Ends, Yellow Damask Covering.

456—Pair of Brass Roman Fluid Lamps
Baluster Stems, Electrified.

457—English Mahogany Bureau
Inlaid Swell Front Having Ring Brass Handles, French Feet.

458—English Mahogany Sewing Stand
Oblong Octagonal Hinged Top, Slender Square Legs, Cross Underbracing.

459—English Mahogany Beau Brummel Stand
Hinged Top with Pull-out Mirror, Swell Front Body with Tambour Sliding Door.

460—English Mahogany Card Table
Serpentine Folding Top, Chamfered Square Legs with Bracketed Corners.

461—Ship Model
Schooner Rig.

462—English Mahogany Card Table
Hepplewhite Style, Oblong Folding Top, Inlaid Apron, Square Tapered Legs.

463—English Mahogany Hunting Table
Oblong Top with Inlaid Satinwood Band, Swell Front, Resting on Tall Vase-shaped Turned Legs.

464—Pair of Gilt Girandoles
Circular Ball Ornamented Frame, Carved Eagle Tops.

465—Cherry Secretary
Recess Cabinet Top, Slant Front, Cabriole Legs, Club Feet.

466—Ladder-back Side Chair
Black Enamel Finish, Rush Seat.

467—Chippendale Mahogany Chest on Chest
Carved and Dentil Molded Cornice, Straight Front with eight Beaded-edge Drawers, Flanked by Canted Fluted Column Corners, Ogee Bracket Feet.

468—English Oak Gate-leg Table
Deep Oval Drop Leaves, Baluster-turned Legs, Square Underbracing.

469—Pair of Mahogany Dining Tables
Oblong Rounded End Tops, Tall Turned Legs.

470—Mahogany Queen Anne Mirror
Upright Molded Frame, Carved Phœnix Crestrail.

471—Maple Ladder-back Side Chair
Three Arched Slat Back, Splint Seat.

472—Maple Day Bed
Straight Back, Curved Arms, Ogee Feet, Chintz-covered Loose Cushion Seat.

473—Mahogany Bedside Table
Square Top, Lower Body with Drawer, Turned Legs.

474—Pine Hanging Cupboard
Canted Sides with Panel Door.

475—Set of English Walnut Side Chairs
Pierced Vase-shaped Splats, Enriched with Sheaf of Wheat Carving, Tooled Square Legs. Three Pieces.

476—Pair of Mahogany Dining Tables
Half-round Tops, Plain Aprons, Tall Square Tapered Legs.

477—Walnut Footstool
Carved Scalloped Apron, Bracket Feet.

478—English Mahogany Miniature Chest
Oblong Hinged Top with Brass Bale Handle, Lower Body with Drawer

479—Maple Side Chair
Fan-shaped Back, with Reeded Flat Spindles, Square Legs with "H" Underbracing, Red Damask Upholstered Seat.

480—Pine Hanging Corner Cupboard
Molded Top, Canted Corners, Large Single Door.

ANTIQUE GLASS AND PORCELAINS.

481—Stiegel Type Blue Glass Sugar Bowl
Molded Diamond Body, Footed Base.

482—Green Stiegel Type Glass Pitcher
Molded Diamond Design, Loop Crimped Handle.

483—Three-section Mold Glass Tumbler
Barrel Shape Molded Diamond and Daisy Pattern.

484—Three-section Mold Flip Glass
Funnel-shaped Body, Molded Diamond and Daisy Bands.

485—Stiegel Type Glass Salt Stand
Ribbed Tulip-shaped Body, Blue Rim.

486—Amethyst Glass Hyacinth Vase
Ribbed Body with Outset Rim.

487—Amethyst Glass Flask
Flat Canteen-shaped Body, Narrow Neck.

488—Clear Glass Flask
Diamond and Ribbed Canteen-shaped Body, Long Narrow Neck.

489—Three-section Mold Glass Bottle
In Form of Dog, Molded Diamond Body.

490—Ruby Glass Finger Bowls
Crimped Footed Bases. Twelve Pieces.

491—Waterford Type Clear Glass Bowl
Cut Star Motif Body, Serrated Edge.

492—Pair of Vaseline Glass Candlesticks
Baluster Stems, Hexagonal Bases.

493—Pair of Sandwich Glass Candlesticks
Clear Dolphin Stems, Blue Bobeches.

494—Pair of Small Aquamarine Glass Bottles
Molded Basketwork Design Bodies.

495—Pair of Pressed Glass Candlesticks
Beaded-edge Plinths, Baluster Stems with Cut Prisms.

496—Pair of Oriental Lowestoft Amphors
Urn-shaped Bodies, with Molded Bellflower Festoons Enclosing Landscape Medallions, Blue and Gilt Scroll Handles, Beaded-edge Dome Covers, with Acorn Finials.

497—Pair of Oriental Lowestoft Vases
Alternating Molded Floral and Figured Panel Decorations, Dog Foo Finials.

498—Staffordshire China Tea Pot
Oval Body, Red and Blue Diaper Pattern, Silver Lustre Outlined.

499—Liverpool China Pitcher
Red Transfer Medallions inscribed "Success to the Volunteers." Reverse Side "Governor of Europe Stopped in His Career."

500—Woods Dark Blue and White Cups and Saucer
With Portraits of Washington, and the Landing of Lafayette. (Repaired.) Three Pieces.

501—Woods Blue and White Tea Pot
Lake and Landscape Designs, with Figures.

502—Woods Blue and White Tea Pot
Depicting Franklin's Tomb. Floral Border.

503—Staffordshire Creamer
Dark Blue and White Conventional Floral Decorations.

504—Staffordshire Light Blue and White Plate
Boston State House. Floral Border.

505—Hall's and Woods Dark Blue Plates
The Residence of Lafayette. View of La Grange. Llanarth's Court. Three Pieces.

506—Clews Light Blue Staffordshire Plates
Hunting Scene and Lady of the Lake. Two Pieces.

507—Staffordshire Blue and White China Plates
British and Chinese Scenery Decorations. Four Pieces.

508—Blue and White Staffordshire Plates
Castle Scenes and Chinese Landscape Decorations. Theee Pieces.

509—Staffordshire Blue and White Plates
Floral and Chinese Pagoda Decorations. Four Pieces.

510—Staffordshire China Plates
Pink and Blue and White Decorations. Italian Scenery, Floral Decorations, and Fountain. Four Pieces.

FURNITURE.

511—English Mahogany Shaving Stand
Curved Standards Supporting Oval Mirror, Inlaid Bird's-eye Maple Box Body with Single Drawer.

512—Mahogany Sofa Table
Oblong Top with Drop-leaf Ends, Frieze with Drawer, Pedestal Ends, Resting on Arched Claw Feet.

513—English Lacquer Sewing Stand
Hinged Top Enclosing Fitted Interior, Lower Body with Deep Silk Pocket, Carved Dragon-claw Feet.

514—Chippendale Mahogany Card Table
Oblong Folding Top, Frieze with Apron, Chamfered Square Legs.

515—English Mahogany Shoe Chest
Box Body Inlaid with Maple Sunburst Medallion, Ogival Bracket Feet.

516—Pine Gate-leg Table
Oblong Top with Rounded-end Drop Leaves, Square Legs with Underbracing.

517—Mahogany Empire Arm Chair
Rolled Crestrail, Open Arms, Vase-shaped Turned Legs. Upholstered in Blue Damask.

518—Large Green Glass Carboy
Globular Body, Narrow Neck.

519—English Mahogany Secretary Bureau
Oblong Inlaid Top, Body with Sliding Secretary Drawer, Chased Ring Brass Handles.

520—English Walnut Side Chair
Pierced Vase-shaped Splat with Carved Semi-circular Leaf Ornament, Square Tapered Legs, "H" Underbracing.

521—Chippendale English Mahogany Lowboy
Oblong Molded-edge Top, Body with Two Drawers Enriched with Brass Bale Handles, Carved Apron, Cabriole Legs Terminating to Claw and Ball Feet.

522—English Mahogany Card Table
Oblong Folding Top, Frieze with Small Drawer, Tooled Square Tapered Legs.

523—Mahogany Portable Desk
Oblong Hinged Top, Box Body with Maple-trimmed Drawer, Brass Feet.

524—English Mahogany Bracket Clock
Molded Arched Case, Surmounted with Brass Bale Handle, Engraved Dial. Bracket Feet.

525—Pair of Brass Andirons
Baluster-turned Shafts, Arched Scroll Feet.

526—Pair of Brass Andirons
Baluster-turned Shafts, Arched Scroll Feet.

527—Rosewood Portable Desk
Oblong Hinged Top with Brass Corners.

528—Silk Needlepoint Panel
Decorative Flowers in Colors.

529—Needlepoint Panel
Decorative Tree and Bird.

530—Mahogany Side Chair
Vase-shaped Splat, Carved Crown Rail, Curved Legs.

531—Mahogany Secretary Bookcase
Recess Cabinet Top with Elliptical Astragals, Lower Body with Sliding Secretary Drawer, Arched Apron, Short Reeded Legs.

532—Mahogany Colonial Card Table
Oblong Folding Top, Acanthus Leaf Carved Pedestal on Rectangular Base, Claw Feet.

533—Mahogany Inlaid Spinnet
Oblong Hinged Top Enclosing Curly Maple Interior, Vase-shaped Octagonal Legs. By Charles Albrecht.

534—Hepplewhite Mahogany Card Table
Folding top with Inlaid Serpentine Apron, Square Tapered Legs.

535—Large Mahogany Colonial Card Table
Oblong Folding Top, Scroll Pedestal on Rectangular Base, Ogee Feet.

536—Large Mahogany Colonial Card Table
Oblong Folding Top, Truncated Pedestal on Rectangular Base, Ogee Feet.

537—Mahogany Colonial Dressing Table
Turned Standards Supporting Oblong Mirror, Box Body with Three Drawers, Turned Pedestal.

538—Franklin Cast Iron Stove
Half-twisted Column Front, with Brass Rosettes, Pierced Gallery Top.

539—Large Franklin Cast Iron Stove
Molded Acanthus Leaf Designs with Rosettes, Brass Vase-shaped Finials.

540—English Mahogany Sideboard
Adams Style, Beautifully Inlaid Top and Body with Foliage and Sunburst Designs, Arched Apron, Square Tapered Legs, Spade Feet.

541—Pine Secretary
Slant Top Enclosing Step Interior, Lower Body with Tooled-edge Drawers, Molded Base on Bracket Feet.

542—Pine Jacobean Gate-leg Table
Deep Oval Drop Leaves, Body with Drawer at Either End, Spool-turned Legs, Flat Underbracing.

543—Walnut Liqueur Chest
Oblong Hinged Top, Short Turned Feet.

544—English Mahogany Secretary
Slant Top Enclosing Carved Column Interior Centered with Mirror Door, Body with Four Beaded-edge Drawers Enriched with Brass Bale Handles, Bracket Feet.

545—Set of Painted Windsor Chairs
Fiddle Splat Backs, Gilt Leaf Decorated Crown Rails, Cane Seats. Five Pieces.

546—Large Walnut Cupboard
Upright Form with Four Paneled and Molded Doors Centered with Two Small Drawers, Bracket Feet.

547—English Cherry Secretary Bookcase
Enclosed Cabinet Top with Dentil Molded Cornice, Fluted and Fret Carved Panel Doors Flanked by Carved Leafage Corners, Cylindrical Fall Front, Square Tapered Legs.

548—English Mahogany Secretary Bookcase
Recess Inlaid Top with Diamond Paned Astragals, Fold-over Writing Board, Lower Body with Four Beaded-edge Drawers Enriched with Brass Knobs, French Feet.

549—Ship Model
Clipper Rig.

550—Gilt Girandole
Circular, Ball Ornamented Frame, Lower Body with Carved Shell.

551—Gilt Two-part Scene Mirror
Upright Molded Frame, Painted Glass Panel-top of U. S. Frigate.

552—English Oak Kent Windsor Arm Chair
Pierced Vase-shaped Splat Flanked by Spindles, Baluster-turned Arm Supports and Legs.

553—Ladder-back Side Chair
Four Arched Ladder Back, Rush Seat, Turnip Feet.

554—Pair of English Mahogany Side Chairs
Square Backs with Pierced Flat Spindles, Upholstered Seats, Square Tapered Legs.

555—English Mahogany Secretary
Slant Top Enclosing Small Drawer Interior, Body with Four Beaded-edge Drawers, Enriched with Oval Brass Handles, Bracket Feet.

556—Large Chippendale Mahogany Secretary Bookcase
Broken Pediment Arch, Beautifully Carved with Fretwork and Dentil Molding, Diamond-shaped Astragal Glass Doors, Lower Body with Sliding Secretary Drawer, Resting on Bracket Feet.

557—Mahogany Sewing Stand
Drop-leaf Ends, Body with Two Drawers, Acanthus Leaf Carved Pedestal, Claw Feet.

558—Pennsylvania Pine Kitchen Table
Overlapping Top, Frieze with Deep Drawer, Square Tapered Legs.

559—Walnut Dining Table
Oblong Drop Leaves, Tall Turned Legs.

560—Cherry Tilting Table
Oblong Top on Turned Pedestal Tripod Base.

561—Mahogany Colonial Mirror
Oblong Deep Molded Frame.

562—Maple High Post Bedstead
Square and Ring-turned Posts, Panel Scroll Top Headboard.

563—Cherry Dwarf Post Bedstead
Turned Posts with Ball Finials, Scroll Headboard.

564—Pair of Italian Wrought Iron Gates
Arched Tops, Ornamental Wrought Scroll Designs.

565—Walnut Hanging Mirror
Conventional Carved and Green Finished Mirror Guard, Carved Top.

566—Oak Kent Windsor Arm Chair
Founded Spindle Back, Baluster-turned Arm Supports and Legs.

567—Curly Maple Breakfast Table
Rounded End Drop Leaves, Tall Turned Legs.

568—Mahogany Breakfast Table
Drop Leaves with Cut-out Corners, Frieze with Drawer, Reeded and Twisted Legs.

569—Walnut French Provincial Arm Chair
Square Back with Flat Spindles, Whirled Fluted Legs.

570—Pine Corner Cupboard
Molded Top, Open Front with Serrated Edge, Enclosed Cupboard Base.

571—Large Gilt Mirror
Molded and Ball Ornamented Cornice, Classical Figured Panel Top, Triple Column Corners.

572—Mahogany Miniature Chest
Satinwood Band Inlaid Edges, Lower Body with Drawer, Brass Ball Feet.

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573—Walnut Secretary Bookcase
Cyma and Dentil Molded Cornice, Panel Door Front, Lower Body with Step Interior, Beaded-edge Drawers with Oval Brass Handles, Bracket Feet.

574—Walnut William and Mary Chest of Drawers
Oblong Molded-edge Top, Body with Four Large and Two Small Drawers Enriched with Brass Tear-drop Handles, Molded Base, Ball Feet.

575—Curly Maple and Cherry Chest of Drawers
Oblong Reeded-edge Top, Straight Front with Brass Knobs, Ogival Bracket Feet.

576—Maple Side Chair
Vase-shaped Splat Back, Cane Seat, Curved Legs.

577—Set of Windsor Side Chairs
Half-spindle Backs, Arched Toprails. Four Pieces.

578—English Mahogany Card Table
Inlaid Folding Top with Green Baize, Square Tapered Legs, Spade Feet.

579—Walnut Breakfast Table
Duncan-Phyfe Style, Drop-leaf Ends, Vase-shaped Pedestal, Splayed Legs, Brass Claw Feet.

580—Walnut Chippendale Secretary
Slant Top Enclosing Small Drawer and Pigeonhole Interior, Apron with Single Drawer, Square Legs with Block Feet, Cross Underbracing.

581—Pennsylvania Walnut Kitchen Table
Overlapping Top, Frieze with Two Drawers, Tall Turned Legs.

582—Irish Chippendale Mahogany Side Table
Oblong Inlaid Marble Top, Scroll Carved Apron and Knees, Cabriole Legs, Claw and Ball Feet.

583—Pine Bench
Open Back with Slat, Arched Feet.

584—Pennsylvania Walnut Kitchen Table
Overlapping Top, Apron with Two Drawers, Tall Turned Legs.

585—Mahogany Arm Rocker
High Pillow Back, Scroll Arms.

586—Fireside Arm Chair
Deep Wing Back, Square Tapered Legs.

587—English Mahogany Arm Chair
Chippendale Style, Pierced Vase-shaped Splat, Carved Uprights and Arms, Block Legs with Fretwork Corners.

588—Mahogany Corner Closet
Hepplewhite Style, Scroll Top, Inlaid Diamond-shaped Astragals, Bracket Feet.

589—Pine Cradle
Heart-shaped Hand Holds.

590—Cherry Bureau
Recess Straight Front, Half-turned Column Corners.

591—Gilt Two-part Mirror
Upright Molded Frame, Painted Panel Top.

592—Pair of Wrought Iron Fire Dogs
Brass Ball Tops, Arched Feet.

593—Bird's-eye Maple Poster Bed
Turned Posts, Paneled and Scroll Headboard, including Box Spring.

594—Curly Maple Bureau
Straight Front with Cherry Runners, Short Turned Legs.

595—Curly Maple Mahogany-trimmed Mirror
Upright Molded Frame.

596—Curly Maple Washstand
Paneled Back, Apron with Drawer.

597—Set of Mahogany Side Chairs
Scroll and Carved Shell Slat Backs, Rolled Top Crestrail, Cane Seats. Four Pieces.

598—Mahogany Sewing Stand
Inlaid Marble Top, Drop-leaf Ends, Ring-turned Tall Legs.

599—Pennsylvania Pine Kitchen Table
Overlapping Top, Body with Three Small Drawers, Vase-sahped Turned Legs with Stretcher.

600—Chippendale Mahogany Sofa
Straight Back, High Arms, Tooled Square Tapered Legs, "H" Underbracing, Loose Cushion Seat.

601—Pine Corner Closet
Broken Pediment Arch, Urn Finial, Cathedral Paned Glass Doors, Enclosed Base, Bracket. (New.)

602—Windsor Arm Chair
Fan-shaped Spindle Back, with Bamboo Turned Spindles, Spreading Legs.

603—Windsor Settee
Half-spindle Back with Stenciled Fruit Decorations, Scroll Arms, Turned Legs with Stretcher.

604—Mahogany Colonial Sofa
Molded Back with Carved Cornucopia Ends, Barrel Arms, Column Front.

605—Oak Kent Windsor Arm Chair
Spindle Back Enclosing Pierced Vase-shaped Splat, Baluster-turned Arm Supports and Legs.

606—Oak Kent Windsor Arm Chair
Spindle Back Enclosing Pierced Vase-shaped Splat, Baluster-turned Arm Supports and Legs.

607—Cherry Secretary
Slant Top, Recess Front with Full Column Ends.

608—Mahogany Canterbury Music Stand
Gallery Top, Body with Drawer.

609—Child's Windsor High Chair
Spindle Back, Spreading Turned Legs.

610—English Mahogany Bureau
Straight Front Enriched with Ring Brass Handles, Turnip Feet.

611—Cherry High Post Bedstead
Block and Ring Turned Posts, Scroll Headboard.

612—Cherry High Post Bedstead
Gothic Spindle Headboard, Baluster-turned Posts.

613—Cherry High Post Bedstead
Baluster-turned Posts, Scroll Headboard.

614—Gilt Upright Mirror
Paneled Top with Carved Acorns and Foliage, Triple Column Corners.

615—Mahogany Mantel Clock
Upright Column Case, Surmounted with Carved Eagle.

616—Oak Kent Windsor Arm Chair
Rounded Spindle Back, Curved Arm Supports.

617—Pennsylvania Walnut Kitchen Table
Overlapping Top, Frieze with Single Drawer, Tall Turned Legs, Club Feet.

618—William and Mary Walnut Highboy
Molded Cornice, Herringbone Inlaid Drawers Enriched with Brass Bat Handles, Beaded-edge Arched Apron, Turned Truncated-shaped Legs, Serpentine Flat Stretcher.

619—Mahogany Knee-hole Desk
Oblong Top, Knee-hole Center Flanked by Small Drawers, Bracket Feet.

620—English Walnut Bureau
Serpentine Front, Applied Panel Drawers Enriched with Large Brass Bale Handles, Carved Apron.

621—Pair of Mahogany Dining Tables
Drop-leaf Ends with Rounded Corners, Deep Reeded Legs.

622—Pair of Walnut Footstools
Scroll Ends with Turned Spindles, Red Silk Plush Tops.

623—Set of English Walnut Side Chairs
Pierced Vase-shaped Splats, Enriched with Sheaf of Wheat Carving and Star Medallion, Fluted Square and Tapered Legs. Three Pieces.

624—Oak Colony Arm Rocker
High Spindle Back, Curved Arms.

625—Walnut Gothic Hall Chair
Rope Twisted Back Supports, Carved Crestrail, Upholstered Back and Seat.

626—Italian Oak Arm Chair
Square Canted Back, Baluster-turned Legs. Upholstered in Needlepoint and Silk Plush.

627—Japanned Tin Wood Box
Floral Medallion Decorated Cover, Rococo Handles.

628—Colored Lithographs
Portraits of George Washington, James Buchanan, John Tyler, and James Madison. Four Pieces.

629—Colored Lithographs
View of Washington City, and Capture of Andre, and The Presidents of the U. S. Three Pieces.

630—Italian Walnut Side Chair
Baluster-turned Back Supports, Carved Crestrail, Cane Back and Seat.

631—Italian Walnut Side Chair
Similar to Preceding Lot, Slightly Larger.

632—Large Salt Glaze Cider Jar
Cylindrical Body with Blue Leafage Decorations.

633—Salt Glaze Pottery Jar
Ovoid Shape, with Handles.

634—Electric Table Lamp
Salt Glaze Pottery Base.

635—Pottery Jugs and Jar
Brown and Salt Glaze. Three Pieces.

636—Pair of Brass Candlesticks
Baluster Stems, Marble Plinths.

637—Two Silhouettes
Portraits of Lady and Gentleman, with Profile to the Right.

638—Large Silhouette
Portrait of Thomas Jefferson. Oval Frame.

639—Pair of Tin Lanterns
Paul Revere Type, Perforated Sides, Conical Tops. Four Pieces.

640—Tin Candle Molds
Five Pieces.

641—Decorated Tin Coffee and Tea Pots
Goose-neck Spouts. Two Pieces.

642—Old Tinware
Comprising Fluid Lamps and Lantern. Five Pieces.

643—Pewter Fluid Lamp
Disc Base. Electrified.

644—Tin and Wrought Iron Candlesticks
Eight Pieces.

645—Pressed Glass Fluid Lamps
Various Designs. Four Pieces.

646—Pottery Turks Head and Strainer
Tortoise Shell Glaze. Two Pieces.

647—Pottery Jar and Hanging Flower Pot
Two Pieces.

648—Large Tin Water Kettle
Funnel-shaped Body, with Handle.

649—Pair of Wrought Iron Candle Brackets
Twisted Stems, Three Light Branches.

650—Wrought Iron Winder
With Brass Chain and Weight.

651—Old Wrought Ironware
Comprising Rush Light Holder, Skillet, Sad Iron Stand and Snuffers. Eight Pieces.

652—Carved Powder Horn
With Date 1758.

653—Old Wrought Ironware
Comprising Skillet, Bread Toasters, Scales, Sickle, Fire Tongs and Rush Light Holder. Six Pieces.

654—Large Wrought Iron Stewing Pot
Tripod Base.

655—Pair of Large Chandeliers
Wooden Vase-shaped Centres, Supporting Six Light Candle Branches.

656—Pair of Tin Lanterns
Glass Sides.

657—Pair of Wrought Iron Chandeliers
Serrated Disc Bobeches.

658—Ironstone Chinaware
Blue and White Landscape Decorations. Eighty-two Pieces.

659—Staffordshire China Cups and Saucers
Lustre and Transfer Decorations. Six Saucers and Four Cups.

660—Antique Chinaware
Comprising Liverpool Platter and Ironstone Plates. Eight Pieces.

661—Copper Warming Pan
Engraved Cover, Turned Wooden Handle.

662—Brass Warming Pan
Engraved and Perforated Cover, Baluster-turned Wooden Handle.

663—Windsor Side Chair
Fan-shaped Spindle Backs, Spreading Turned Legs. Two Pieces.

664—Painted Windsor Chairs
Slat Backs, Trumpet-shaped Legs. Three Pieces.

665—Painted Side Chairs
Slat Backs, Woven Seats, Green Finish. Five Pieces.

666—Ladder-back Arm Rocker
Four Arched Slat Back, Ball Finials, Rush Seat.

667—Small Pine Table
Overlapping Top, Tall Square Legs.

668—Small Pine Table
Similar to Preceding Lot.

669—Walnut Night Table
Square Overlapping Top, Spreading Legs.

670—Ladder-back Sewing Rocker
Four Arched Slat Back, Woven Seat.

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